

Writers Without Editors: How to Edit Your Own Writing

Below is the schedule of the three weeks in this online group seminar.

WHAT TO EXPECT

- » Each week is structured the same. There will be readings, assignments and opportunities to engage with the instructor and your classmates.
- » A new topic is available each Monday
- » One-on-one coaching with Merrill Perlman
- » Assignment feedback
- » Live Group Events
- » E-mails about any announcements and reminders are sent
- » Much like a traditional class, this online group seminar has readings, assignments, due dates and discussions.

CONNECT WITH MERRILL PERLMAN AND YOUR CLASSMATES

- » A Live Group Event every Friday at 3:30 p.m.
- » A live text-based chat every Tuesday at 11 a.m., Eastern time
- » One-on-one coaching with Merrill Perlman
- » Weekly discussion topics

THREE WEEKS AT-A-GLANCE

Week ONE: Words

- » Take a fresh look at your writing
- » Concentrate on finding:
 - . Typos
 - . Word usage problems
 - . Context problems
 - . Other “micro” concepts

Week TWO: Facts and Concepts

- » Search for speed bumps in your writing
- » Narrow your editing focus and alert yourself to errors
- » Examine what creates speed bumps in your stories

Week THREE: Stories

- » Expand earlier concepts to story structure
- » Discover the mistakes that can lead to flaws in story organization
- » Learn to visualize a story in your head from the reader’s point of view